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Mr. Tamer W. Tewfik 1304 Pine Street #1f Philadelphia, PA 19107

Dear Tamer,

Rarely have I viewed an assembly program as effective and meaningful as The Jazz Assembly which you performed recently in Morristown, New Jersey. The interactive nature of the program kept the attention not only of the fourth grade students, but also the teachers and administrators present at the performance. Quite frankly, everyone was sad to see the program end!

Our state has mandated the instruction of Core Curriculum Standards. This assembly addressed standards in the performing and visual arts, workplace readiness, language arts, social studies, and science. This was accomplished through the tracing of the history of jazz from its origins on the continent of Africa to its incarnation in New Orleans. The use of overheads, props, and other manipulatives reinforced the powerful, timely concepts.

Students enjoyed getting involved in the program. As a matter of fact, all of us "adults" enjoyed the "scat" and improvising. The students enjoyed seeing their teachers actively engaged in the performance. The students also loved coming to the piano to "create" their music.

Perhaps most impressive was your teaching technique. You are a natural with children. Your teaching background and education are obvious. Any district would be proud to have you as a staff member.

The culminating activity, an interactive version of Louie Armstrong's <u>Wonderful</u> <u>World</u>, underscored the theme, a celebration of our heritage, tradition and custom. There is no better way to reinforce the Core Curriculum Standards then helping all of us realize the importance of appreciation and understanding of one another.

The Jazz Assembly is an outstanding supplement to any education program and I enthusiastically endorse it. Best wishes for continued success, and thank you for your willingness to share your talents and love of music with our children.

Sincerely,

John Polomano

Superintendent of Schools